

Beat: Entertainment

## Presentation of the 1st promotion of Contemporary Creation in progress

### Bridges between youth & cultur

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**USPA NEWS** - Audrey Azoulay, Minister of Culture and Communication and Najat Vallaud-Belkacem, Minister of National Education, invited 130 young artists from the first "Creation in progress" were gathered last week to crate bridges between the youth and culture.

Audrey Azoulay, Minister of Culture and Communication and Najat Vallaud-Belkacem, Minister of National Education, invited 130 young artists from the first "Creation in progress" were gathered last week to crate bridges between the youth and culture. This new mechanism makes it possible to create new bridges between culture and youth by allowing young artists to settle in residence in schools and colleges furthest from the cultural offer.

THE 130 ARTISTS GRADUATED LESS THAN 5 YEARS FORM THE HIGH SCHOOL OF CULTURE-----

The 130 artists graduated less than five years from Ecole d'Enseignement Superieure Culture, are from all fields of contemporary creation, will lead residences of at least 20 days in 101 schools throughout France, co-built with teaching teams and Active participation of students. More than 5,000 students in CM1, CM2 and Grade 6 will be involved in this process of artistic and cultural sharing and transmission. There is a wide range of artistic disciplines are represented: plastic and visual arts, theater, cinema and video, dance, architecture, literature, music, design, photography, digital arts, circus, street arts.

Creation in progress is piloted by the "Ateliers Médicis", a place of research, artistic and cultural innovation located in Clichy-sous-Bois / Montfermeil. Najat Vallaud-Belkacem, French Minister of Education, addressed a video message to the artists: "If we chose you, as you leave your schools, it is to help create a true common culture between the School and the artists. If you can not go to art, then art will go to you: that is the meaning of Creation in progress."-----

Audrey Azoulay, French Minster fo Culture, told the artists: "Thanks to this experience, all the children you meet will have understood that art, culture is within their reach. Go even further: encourage them to push the doors of theaters, museums, libraries ... Play this beautiful role of ferryman." Olivier Meneux, CEO of Atelier-Médicis, also addressed the artists: "Sharing your desire for creation with the eyes of children is an experience that I am sure will be a unique playground on your journey."-----

Amandine Riou graduated from the ENSA in Lyon for an architecture residence in a school in the Ain testified "We are very pleased to participate in this program to test a new territory, more rural, to create new tools and be in A new adventure."

Sylvie Correard, Head of Competition and Higher Education at FEMIS "This program seems to us to be linked to things essential for the school: the question of territories, diversity, equal opportunities and pluridisciplinarity." For Claire Lasne-Darcueil, director of the National Conservatory of Dramatic Arts (CNSAD) "The artist is not there to repair the society he is there to lead his creation, the vibrant heart of his creation in dialogue with the Reality of the world and of youth."

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